

20031201.ba v03_n576.bam.20031201

>From ???@??? Mon Dec 1 23:43:18 2003 -0600
Message-Id: <200312020502.hB252Pth026967@sco.theporch.com>
Date: Mon, 1 Dec 2003 23:01:54 CST
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3576

BOATANCHORS Digest 3576

Topics covered in this issue include:

- 1) Pierson / Gonset - Radio News 10-46
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 2) Re: Pierson / Gonset - Radio News 10-46
by "RJ Mattson" <rjmattson@hvi.net>
- 3) What's A "Isophon Lautsprecher"?
by "Merz Donald S" <merz.ds@mellon.com>
- 4) Re: What's A "Isophon Lautsprecher"?
by Mark Pilant <n1vqw@arrl.net>
- 5) Followup: "Isophon Lautsprecher" Info
by "Merz Donald S" <merz.ds@mellon.com>
- 6) Re: What's A "Isophon Lautsprecher"?
by Heinz und Hannelore Breuer <hbreuer@debitel.net>
- 7) Racal Ramblings
by "A. B. Bonds" <ab@vuse.vanderbilt.edu>
- 8) Re: Racal Ramblings
by "Arden Allen" <gumbear@pacbell.net>
- 9) Re: Racal Ramblings
by "Grant Youngman" <nq5t@comcast.net>
- 10) RE: Racal Ramblings
by "WF2U" <wf2u@starband.net>
- 11) FS: Military, Gonset, National, Heathkit, Kenwood and More!
by Dave Hollander <n7rk@cox.net>
- 12) Hickok 539B settings for a CK1007 needed
by AA8TV@aol.com
- 13) WTB: FPM-200 Accessories
by "Gary H. Harmon, Jr." <gharmon@idworld.net>

Date: Mon, 1 Dec 2003 08:44:14 -0500 (EST)
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200312011344.hB1DiEP17263@barnjob.ba-watch.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Pierson / Gonset - Radio News 10-46

Just read ads for

Pierson KP81 communications rx

Gonset old-FM / new-FM converters.

there were three & looked like big IF transformers. Each
split a piece of 88-108 into 38-46mhz segment

Has any reader seen or own an example of either? One of the Gonset
jobbies wud really interest me.

Tnx

Marty

Message-ID: <003e01c3b826\$0e288370\$0f230f9d@Laptop>
From: "RJ Mattson" <rjmattson@hvi.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Pierson / Gonset - Radio News 10-46
Date: Mon, 1 Dec 2003 11:13:26 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hi Marty,
I have the KP-81. Sure is a beauty. It's grimy but could be restored easily.
Wish I had the time to bring it to life.
<http://www.hvinet.com/rjmattson/KP81>
Looking at your ad, does my 81 look the same?
Mine is for rack mount and the Moore book shows one in a cabinet, that is
different.
Wonder if they made a transmitter to match?
bob..w2ami

----- Original Message -----
From: "stuck in 50s" <polepeeg@aa4rm.ba-watch.org>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Monday, December 01, 2003 8:44 AM
Subject: Pierson / Gonset - Radio News 10-46

> Just read ads for
>
> Pierson KP81 communications rx
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> Gonset old-FM / new-FM converters.

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>
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> jobbies wud really interest me.
>
> Tnx
>
> Marty
>
>

Message-ID: <20031201194319.51.qmail@mellon.com>
Content-Class: urn:content-classes:message
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Subject: What's A "Isophon Lautsprecher"?
Date: Mon, 1 Dec 2003 14:43:15 -0500
From: "Merz Donald S" <merz.ds@mellon.com>
To: Old Tube Radios <boatanchors@theporch.com>

Hmmm...What I have here is 2 small packages about 3 inches square and 1 =
inch deep. The label on each one says "Isophon Lautsprecher St HB 7 =
S228". Inside each package is a 1/2 inch thick bakelite and aluminum =
assembly with a grille on one side and 2 wires on the other. The label =
on the back of each of these is the same as on the package. Molded into =
the back of each one is "Made in Germany". Hmmm...it doesn't say "made =
in West Germany" and it is too old to be made in post-USSR-breakup =
Germany. So I conclude that these were made in pre-war Nazi Deutschland. =

Anyone? Any Guesses? Any referrals to someone who might know? These were =
found in an estate in a paper Cameradio bag on which was written =
"electro-static".=20

Any that's all the clues I've got to give you. Any help appreciated.
Thanks.

73, Don Merz, N3RHT=20

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intended solely for the use of the named addressee.=20

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therein by any other person is not authorized.=20

If you are not the intended recipient please notify us immediately by =

returning the e-mail to the originator.(A)=20
=20

Message-ID: <3FCB9CA5.5040604@arrl.net>
Date: Mon, 01 Dec 2003 14:55:17 -0500
From: Mark Pilant <n1vqw@arrl.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: merz.ds@mellon.com
Subject: Re: What's A "Isophon Lautsprecher"?
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Hi Don.

A quick check of the web turned up a little info. It would appear these are speakers, made by the Isophon company. (Which would sort of make sense since they were in a Cameradio bag. It has been many years since I was down at their store on Liberty Ave.) It appears Isophon is still around:

http://www.isophon.de/index_en.html

I couldn't guess on the specs, but a query to the company may turn up some information.

Message-ID: <20031201205250.13714.qmail@mellon.com>
Content-Class: urn:content-classes:message
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Subject: Followup: "Isophon Lautsprecher" Info
Date: Mon, 1 Dec 2003 15:52:47 -0500
From: "Merz Donald S" <merz.ds@mellon.com>
To: Old Tube Radios <boatanchors@theporch.com>

Is there nothing that you guys can't answer? After a while, I'd start to = think that yunz (that's pure Pittsburgh-ese) were making this stuff up. = But then I get valid links to accurate information on the web. Sheesh...

Craig Sawyers came up with the most thorough reply, complete with link. = The speakers pictured look like a later model of the ones I have. = Apparently these will require a bias voltage.=20

Once again, thanks to all for your replies and help.
73, Don Merz, N3RHT

-----Original Message-----

From: greenkeys-admin@mailman.qth.net
[mailto:greenkeys-admin@mailman.qth.net]On Behalf Of Craig Sawyers
Sent: Monday, December 01, 2003 3:22 PM
To: greenkeys@mailman.qth.net
Subject: RE: [GreenKeys] What's A "Isophon Lautsprecher"?

In the 1950's Isophon produced a very high frequency electrostatic =
speaker
for 7kHz and upwards. This was a single-ended design, which usually
produces quite a lot of distortion - but only if the diaphragm excursion =
is
large. By limiting the frequency to the very upper end of the audible =
range
the excursion is kept to a few microns, keeping the distortion low.

There is a reference to these on
<http://www.audiocircuit.com/9041-esl-circuit/Commercial/Isophon-ISO/9041C=MISO.htm> which also has links to specific designs with pictures.

Do these look anything like yours, Don?

Craig

> -----Original Message-----

> From: greenkeys-admin@mailman.qth.net
> [mailto:greenkeys-admin@mailman.qth.net]On Behalf Of Merz Donald S
> Sent: 01 December 2003 19:43
> To: amradio@mailman.qth.net; boatanchors@theporch.com;
> greenkeys@mailman.qth.net; 'Glowbugs (E-mail)
> Subject: [GreenKeys] What's A "Isophon Lautsprecher"?

>

>

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> and 1 inch deep. The label on each one says "Isophon Lautsprecher
> St HB 7 S228". Inside each package is a 1/2 inch thick bakelite
> and aluminum assembly with a grille on one side and 2 wires on
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> was written "electro-static".

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> Thanks.
> 73, Don Merz, N3RHT
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>
> -----
> GreenKeys mailing list
> GreenKeys@mailman.qth.net
> <http://mailman.qth.net/mailman/listinfo/greenkeys>

GreenKeys mailing list
GreenKeys@mailman.qth.net
<http://mailman.qth.net/mailman/listinfo/greenkeys>=20
DISCLAIMER:=20
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intended solely for the use of the named addressee.=20
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therein by any other person is not authorized.=20
If you are not the intended recipient please notify us immediately by =
returning the e-mail to the originator.(A)=20
=20

Message-ID: <3FCBADB2.DB7E5A3C@debitel.net>
Date: Mon, 01 Dec 2003 22:07:52 +0100
From: Heinz und Hannelore Breuer <hbreuer@debitel.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What's A "Isophon Lautsprecher"?
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hi Don,

is this the one you have?
<<http://cgi.ebay.de/ws/eBayISAPI.dll?ViewItem&item=3057946714&ssPageName=ADME:B:BN:DE:1>>

The seller had two Isophon speakers up for auction and ended both

auctions a few hours early canceling my bid. He stated that he made a mistake in the description but my guess is that the bids were too low.

73

Heinz DH2FA, KM5VT

Merz Donald S wrote:

>

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> If you are not the intended recipient please notify us immediately by returning the e-mail to the originator.(A)

>

Message-Id: <5.1.0.14.0.20031201153517.02b36090@vuse.vanderbilt.edu>

Date: Mon, 01 Dec 2003 15:41:30 -0600

To: Old Tube Radios <boatanchors@theporch.com>

From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>

Subject: Racal Ramblings

Mime-Version: 1.0

Content-Type: text/plain; charset="iso-8859-1"; format=flowed

Content-Transfer-Encoding: quoted-printable

It's not that I am Anglophobic. I've got three chunks of British Iron in=20 my garage. The care and feeding of these over some decades has led me to=20 believe fervently in the following maxim:

Give a Brit a piece of metal and he'll do something silly with it. =
--Anon.

Well, this turns out to apply equally well to the Racal RA17L that I am=20
currently battling. I got this thing a few years ago mail order from that=
=20
British guy who has a web site (at the time, e*** did not have the volume=20
of weird items it currently enjoys). Nothing wrong with the purchase, the=
=20
set arrived in good order and worked out of the box, as advertised.

On balance, it's a set that easily fits into the pantheon of great=20
receivers, Collins, Drake, Hammarlund (Halli?) notwithstanding. Handsome=20
styling, silky smooth tuning and that wonderful film display giving you an=
=20
effective dial length of 140 feet, give or take a furlong. And what's not=
=20
to like about the Wadley loop? So complicated you can't even explain it to=
=20
yourself, and a wonder that they got it to work with tubes and all.

So why the edgy nature of this ramble? Over the past few months the=20
performance of the set was getting increasingly deaf and strange, so it got=
=20
moved over to the ToDo pile. Holidays are bad, in that they delude one=20
into thinking that one has infinite spare time to handle the Really Big=20
Jobs, and this set eminently qualified, so on Thanksgiving day it got=20
eviscerated. Just in this regard, an R-390 it ain't. I was quickly=20
re-acquainted with the British principle of "Build it once and hope it=20
works". Not designed for maintenance, these.

The good news is that they are made up of five subunits, three of which=20
have enormous thick cast aluminium chassis. (Aluminium is an alloy like=20
aluminum except it has an inherent tendency to corrode.) I think that's=20
the end of the good news.

The bad news: (1) These chassis are about 3" deep and are subdivided into=
=20
sections, not unlike muffin tins. The geography of the divisions is=20
reminiscent of voting districts in the sovereign state of Texas, with the=20
result that whatever component you are looking for is at the bottom of a=20
deep dark well. (2) As per the usual British habit, the hardware follows=
=20
rules unto itself. This hardware appears to match the BA (British=20
Association) definition, which involves thread pitches of 31.4 per inch,=20
and so on. Just close enough to try to fit it with SAE hardware until you=
=20
strip the threads. Also typical, the hardware is either too big or too=20

small for the job. Many of the fitments were anchored by very small screws=20
that would only budge (see corrosion, above) when attacked with a custom=20
ground screwdriver, and the washers were laughably flimsy. (3) All of the=20
subunits are connected via soldered terminal strips. Removal of the IF=20
unit, for example, requires unsoldering something like 16=20
connections. (4) The components are by and large really crummy. The best=20
that I can say is that the Hunt's paper capacitors are better than Black=20
Beauties, but only just (how's that for a Fair and Balanced View?) About=20
half were electrically leaky, and nearly all were exuding some toxic=20
substance out from the seals. About half of the resistors were at least=20
20% higher than spec. I would note that previous service work had replaced=20
6 capacitors and 5 resistors, and the replacements were now bad in most of=20
these cases. (5) About half of the components are mounted on flimsy=20
phenolic terminal boards, but these boards are often vertically mounted=20
within the chassis wells and thus must be unscrewed for reasonable=20
access. Now, this ought to be easy, since they are attached to these nice=20
thick cast chassis, right? Well, no (see maxim above). Instead of being=20
tapped, the chassis were drilled and the boards are held in with=20
non-captive nuts. As it transpires, these nuts are often underneath other=20
components on the top of the chassis that need to be removed just to get=20
access to the hardware. (6) Continuing the theme, I found a tube socket=20
(with bad components) with a coil can mounted over it (as viewed from=20
underneath). The coil can required unsoldering six connections to get it=20
loose enough to gain access to the tube socket.

This set has altogether about 150 resistors and 200 caps. I have replaced=20
about 60 components so far and still have three subunits to go=85.

So I don't expect to hear from it until well into the new year. The real=20
question I have for those patient enough to read this is whether anyone has=20
information on the circuit revisions? There are lists of the intent of the=20
circuit revs on the web, but no detailed poop on what actually got changed,=20
and I have a couple of places that don't match the diagram.

Message-ID: <002201c3b856\$dd43eb60\$61e57443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Racal Ramblings
Date: Mon, 1 Dec 2003 14:02:44 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

AB;

> Give a Brit a piece of metal and he'll do something silly with
 --Anon.

You are truly a candidate for Knighthood for what you are going through.
Have you sent Liz a copy of your tribulatribe? Yep, I've noticed how the
Brits have a compunction for self flagellation when it comes to electronics,
mechanics, and you name it. It's beyond my comprehension how they ever won
the Battle of Britain with airplanes that were impossible to build let alone
repair. Boy, I'm glad I'm thrice+ removed from my 'cestors, I abhor the
thought that it may be in my blood. Come to think of it WHY do I work on
these old radios....????

Arden Allen
KB6NAX

From: "Grant Youngman" <nq5t@comcast.net>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Mon, 01 Dec 2003 16:16:32 -0600
MIME-Version: 1.0
Subject: Re: Racal Ramblings
Message-ID: <3FCB6960.7979.1E15D811@localhost>
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Content-description: Mail message body

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> anyone has information on the circuit revisions? There are lists of
> the intent of the circuit revs on the web, but no detailed poop on
> what actually got changed, and I have a couple of places that don't
> match the diagram.

Well, I feel your pain :-)

I renovated an RA17C-12 a couple of years ago. I probably replaced at least 80% of the resistors, and absolutely 100% of the tubular capacitors. Those nasty little circuit boards along the side of the chassis are really a bear since the only way to work on them is to remove them --- and that is not so easy in most cases because of all the wires that have to be removed (and mapped) to get them out. I doubt that I will ever tackle another one -- although the results on the sample of one have certainly been gratifying.

As to the engineering changes -- I'd be interested in where you found their descriptions on the web.

Grant/NQ5T

From: "WF2U" <wf2u@starband.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Racal Ramblings
Date: Mon, 1 Dec 2003 20:52:56 -0500
Message-ID: <NABBLNEJDDKECLKHCAAPGEKGJKAA.wf2u@starband.net>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I agree that the Racal RA-17 and RA-117 are awkward to service, to say the least. I have one of each type. However, I have a number of other British receivers spreading in vintage from WW2 to the 60's, and it is not so with all of them.

My WW2 R107 receiver (British Army functional equivalent of the BC-312/342) is easier to service and to get to its components than the BC-312. The Air Force R1155 receiver (functional equivalent of the BC-348) is no more difficult to work on as its US counterpart. The WW2 British Navy receiver, the Marconi CR100 is also easy to service and repair. My hardest time was to replace a small bypass capacitor buried in the band-switch compartment, as I could get to it only with long-nosed pliers and long tweezers.

My early 50's Army receiver R209 is incredibly easy to service. Each stage and its associated circuit and tube is in a separate plug-in subassembly. It is a cinch to replace components in it.

The R210 is much more complicated (last generation of tube receiver used in the British Army, equivalent to the US R-392) but it's still fairly easy to get into its guts.

The Murphy B40D Navy receiver is also very easy to service and to get to its components and I can say the same about the Murphy 618 series Admiralty Pattern 100335 and Pye 619 series Admiralty Pattern 100339 receivers. (All these are 50's and 60's vintage.)

A

The commercial ship's receiver Marconi Atalanta is very accessible and serviceable.

The Eddystone 830/4 is also not more difficult to service and get to its components as for example an HQ-180.

The GEC BRT-400 receiver is easy to work on as well.

Based on my experience with all this equipment in my collection, I wouldn't make a generalization about British equipment quality...

Let's be realistic - the RA17 and in fact, all the old radio equipment - wasn't designed to last forever. Most professional/military radios had a planned life cycle of maybe 10 years. What we, hams are doing is just prolonging the useful lives of our toys and are complaining if we find bad components which lasted 4-5 times as long as they were designed for...

Come to think of it, I have to put my RA17C on the bench and revive it (torture or what?). I owned the darn thing since 1970 and at least 2 friends had it on loan for 15 years...

Having fun yet?

73, Meir WF2U

-----Original Message-----

From: owner-boatanchors@theporch.com

[mailto:owner-boatanchors@theporch.com]On Behalf Of A. B. Bonds

Sent: Monday, December 01, 2003 4:42 PM

To: Old Tube Radios

Subject: Racal Ramblings

It's not that I am Anglophobic. I've got three chunks of British Iron in my garage. The care and feeding of these over some decades has led me to believe fervently in the following maxim:

Give a Brit a piece of metal and he'll do something silly with

--Anon.

Well, this turns out to apply equally well to the Racal RA17L that I am currently battling. etc., etc.

A. B. Bonds

Message-ID: <3FCC103C.FB0D3959@cox.net>
Date: Mon, 01 Dec 2003 21:08:29 -0700
From: Dave Hollander <n7rk@cox.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS: Military, Gonset, National, Heathkit, Kenwood and More!
Content-Type: text/plain; charset=iso-8859-1; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 8bit

I have the following items for sale that are excess to my needs. Prices do not include shipping. I will ship overseas.

Signal Corps U.S. Army Test Set Frequency Meter Test Set I-129-B000.\$125 plus shipping.

Military set of James Millen wattmeters covering 1.5 to 40 MHz. Case manufactured by Hickok .Excellent condition

<http://members.cox.net/radiostuff9/wavemeters1.jpg>

<http://members.cox.net/radiostuff9/wavemeters2.jpg>

<http://members.cox.net/radiostuff9/wavemeters3.jpg>

<http://members.cox.net/radiostuff9/wavemeters4.jpg>

Gonset Communicator III - 6 Meters.....\$75 plus shipping

This is a separate receiver and and crystal controlled transmitter from the 1950's . Unit works but needs dial cord restrung on receiver.

Includes a bunch of crystals. The radio has a number of scratches.

http://members.cox.net/radiostuff9/gonset_comIII_6m.jpg

http://members.cox.net/radiostuff9/gonset_comIII_6m2.jpg

Eico 315 Signal Generator.....\$45 plus shipping

This signal generator that covers 75 kHz to 150 MHz in six bands. Output is either a modulated or a pure RF signal. The unit is in nice shape and works. Includes a copy of the manual.

<http://members.cox.net/radiostuff9/eico315.jpg>

For Sale.....ZM-3A/U Capacitance Analyzer.....\$100 plus shipping

Nice unit, works well, new power cord. Insides look like new. Don't have

a manual , however they are available from several sources on the internet

<http://members.cox.net/radiostuff9/zm32.jpg>

Book - "The Portable Radio in American Life"\$25 plus shipping

This is an out of print 260 page book published in 1991 covers the history of portable tube radios and transistor radios from the 1920's to the 1970's. Includes historical information on Sony, Zenith radio, Admiral radio and many other brands who built portable radios. This is

an excellent reference book if you collect portable and transistor radios. This is a new book which is still sealed in the wrapper. The photo is of my copy. This is a great radio reference book. I have 8 of these books left.

<http://members.cox.net/radiostuff9/portableradiobook.jpg>

Kenwood MC-50 Microphone\$75 plus shipping

This mike works with the Kenwood TS-830S, TS-530S and a number of other Kenwood radios. The mike is in excellent condition and comes from a nonsmoking environment.

http://members.cox.net/radiostuff9/kw_mc50.jpg

Kenwood MC-80 Microphone.....\$75 plus shipping

This remote tune mike is for use with radios such as the Kenwood TS-440S, TS-430S and possibly some other Kenwood radios. Nice shape and works well.

<http://members.cox.net/radiostuff9/kenwoodmc80.jpg>

Transceive Cable for Kenwood Twins: R-599 Receiver and T-599 Transmitter.....\$50 plus shipping

http://members.cox.net/radiostuff9/kwtwins_cable.jpg

Bird Wattmeter Slugs

All have been tested in my Bird 43 wattmeter.

50D Slug: 200-500 MHz, 50 watts.....\$55 plus shipping

<http://members.cox.net/radiostuff9/bird50wuhf.jpg>

161A Slug: 400-1000MHz, 25 watts.....\$55 plus shipping

<http://members.cox.net/radiostuff9/bird25wUHF.jpg>

Set of crystals for the Navy TDQ transmitter...\$110 plus shipping

There are 24 crystals of which 23 are the original Navy crystals; one crystal is not. The wooden box is in great shape also.

http://members.cox.net/radiostuff9/tdq_xtals.jpg

http://members.cox.net/radiostuff9/tdq_xtals2.jpg

Heathkit V-6 VTVM.....\$30 plus shipping

with a photocopy of the manual and test leads. This is a vintage VTVM in nice shape. The unit works but needs to be calibrated. This is explained in the manual and is pretty straightforward.

<http://members.cox.net/radiostuff9/heathvtvm.jpg>

<http://members.cox.net/radiostuff9/heathvtvm2.jpg>

Swan Model SWR-1 SWR/Power Meter\$35 plus shipping

This is a 1 KW unit that covers 3.5 to 150 MHz. Tested and working. This is a neat item if you are a collector of Swan equipment.

http://members.cox.net/radiostuff9/swan_swr1.jpg

Sonar LP Filter - NIB E.F. Johnson Clone.....\$40 plus shipping

This looks like a clone of the EF Johnson low pass filter however it has a neat chrome finish. This is new in the box with instructions and mounting brackets. This is a 52 ohm filter that will handle 1 KW from 2-30 MHz.

http://members.cox.net/radiostuff9/sonar_lp_filter.jpg

National Type MCN Vernier Dial - New in Box!.....\$45 plus shipping

<http://members.cox.net/radiostuff9/mcn.jpg>

<http://members.cox.net/radiostuff9/mcn2.jpg>

Metrotek Mustang Vintage 1960's Tube CB Radio.....\$75 plus shipping

Easy conversion to 10 meter AM. This is a 7 Tube Transceiver from the mid 1960's. It has a tunable receiver and 6 crystal controlled channels for transmit and receive. This will work on 110 and 12 volts. The radio works great on transmit and receive. it currently has one channel crystallised up. The power cord included is for 110 volts. It has the original factory microphone. The inside is clean and unmodified with no signs of abuse or burned components.

<http://members.cox.net/radiostuff9/Mustangcb.jpg>

<http://members.cox.net/radiostuff9/Mustangcb3.jpg>

Drake ML-2 Marker Luxury 2 Meter Transceiver.....\$75 plus shipping

This 1971 2 meter transceiver has a solid state receiver and a tube final putting out 10 watts plus. Also has a built-in AC/DC power supply. This one is in nice condition and works well. This one has the original crystals for 34-94, 94 Simplex. For more info on this radio visit this link: http://www.dproducts.be/Drake_Museum/ML2.htm

<http://members.cox.net/radiostuff9/drake2m.jpg>

<http://members.cox.net/radiostuff9/drake2m2.jpg>

<http://members.cox.net/radiostuff9/drake2m3.jpg>

You can check my user id on E**Y as a reference. It is n7rk.

Thanks for looking.

Dave N7RK Home Page: <http://members.cox.net/n7rk>
Phoenix, Arizona *DXCC Honor Roll* *WAZ#23 - 75 Meter SSB*

ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor Collector Extraordinaire preferring Hallicrafters, National and what ever else looks interesting!

From: AA8TV@aol.com

Message-ID: <1d6.15909092.2cfd6fd4@aol.com>

Date: Mon, 1 Dec 2003 23:32:20 EST
Subject: Hickok 539B settings for a CK1007 needed
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Hi,

Does anyone have the Hickok 539B settings for a CK1007? I believe this tube is a dual anode rectifier, similar to a 5Y3, but has the pinouts of a 5X4 or 5Y4 with a 5Q base. The CK1007 is used in the PP-308/URR power supply for the R-174/URR receiver.

Can anyone help?

I just acquired this rig. The outside looks like it's been through the war (hi,hi) but the inside looks like new. I wish all radios could be gasketed and air tight! Sure would make restoration easier.

Tnx much.

73, Ed
AA8TV

Lakewood, Ohio

From: "Gary H. Harmon, Jr." <gharmon@idworld.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: WTB: FPM-200 Accessories
Date: Mon, 1 Dec 2003 22:47:04 -0600
Message-ID: <LKBBJFJHLNHAIBLNCHMEIEANCKAB.gharmon@idworld.net>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Anyone have needing a new home?

Thanks and 73, gary

=====//=====
Gary H. Harmon, Jr. - K5JWK
6302 Robin Forest
San Antonio, TX 78239-3218
(210) 657-1549 home
(210) 884-6926 cell

(210) 203-7000 pager
gharmon@idworld.net

End of BOATANCHORS Digest 3576
